
Stein, The, 1967-1970

Student Newspapers

2-6-1970

The Stein, 02/06/1970

University of Maine Portland

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Five Comedies Of

\$2.25

ARISTOPHANES

The Birds The Frogs The Clouds
The Wasps Lysistrata

ANCHOR A57



The photo on the right shows part of a book marked with the publisher's price. The book shown on the left has been "stickered" with a higher price.

If you want more information visit the UMP book store.

Five Comedies Of

\$1.75

ARISTOPHANES

The Birds The Frogs The Clouds
The Wasps Lysistrata

ANCHOR A57



THE STEIN

FEBRUARY 6, 1970

UNIVERSITY OF MAINE--PORTLAND CAMPUS

WINTER CARNIVAL: CAESAR PAPI STEPPENWOLF TONY JOE WHITE

Carnival Chairman John Connolly explains that the carnival is kicked off with a basketball game, Friday the thirteenth. During halftime that evening, the WINTER CARNIVAL QUEEN CANDIDATES will be introduced.

The Queen Pageant will happen Thursday the nineteenth. The candidates will be judged for three factors. There will first be a swimsuit competition. Next is a novelty costume display, the judging done according to each costume's originality and humor. Finally an evening gown competition will decide for the judges which women are most for the queenshit. Three semi-finalists will be chosen from the candidates receiving the highest total of the points awarded them per event. The Queen will be chosen from these three girls on the basis of her responses to two questions, one humorous and one serious. Her responses will be rated on a one to ten basis by the judges. The panel of judges will be composed of a representative from each organization or group sponsoring a candidate and various faculty members. The Queen will be crowned at the pageant.

Friday evening, the twentieth, the semi-formal will be at the Purpoodock Country Club in Cape Elizabeth. The Queen will be crowned again to the music of Caesar Papi. The dance tickets are \$3.00 per couple, and a buffet will be served.

The twenty-first marks Snow Sculpture Judging. Presumably the sculptures will be created all during the previous week.

Sunday, the twenty-second brings a ski outing at Pleasant Mountain in Bridgton. At reduced rates, UMP students may ski from 9-4, climaxing their fun day at "Stack-em-In-Lodge". Tickets for the "Stack" are a dollar per person, and there will be some kind of entertainment.

The week of the twenty-third is consumed with a Film Festival consisting of a movie a day. Movie titles are not yet announced. Also this week will be various

This is the first of a series of articles devoted to our beloved winter carnival. A traditional event, the carnival tends to represent "something old" but perhaps it is just the thing for UMP. A schedule of events follows, in a sketchy form, because at this date plans are not entirely solidified.



winter games, sparring between the faculty and student for athletic supremacy.

the carnival is culminated by the appearance in the gymnasium of Steppenwolf and Tony Joe White on the night of the twenty-eighth. Tickets for the concert are \$2.50 per person for UMP students until the fifteenth. From the fifteenth to the twenty-seventh, tickets are \$3.50. At the door, tickets are \$4.00 per person.



VIKING BIDS FOR POWER

SAC. OPENS DOORS

The Student Affairs Committee(SAC) voted Monday to adopt a modified policy for open meetings.

The committee had been in the practice of holding its sessions in private.

SAC Chairman Dr. Dorothy Dissell said the new policy will allow for 20 minutes of open meeting, rollcall votes, and published minutes.

The committee, however has reserved the right to retire to executive session following the 20 minute open meeting.

Plug To Meet

The P.L.U.G. Committee (People Living Under Garbage) will hold an organizational meeting at 3:00 P.M. today in the Student Union.

The committee was formed last week by students concerned about pollution.

Interested students are urged to attend.

MATH PROF. To SPEAK

Dr. Kenneth F. Ireland, visiting assistant professor of mathematics at Bowdoin College, is scheduled to speak in Luther Bonney Hall, Thursday, February 19.

His topic will be "P. Dirichlet and his Influence on Modern Math"

Area college instructors and high school teachers are urged to attend. The program is sponsored by the Math Dept. and the UMP Math Club.

WOMEN'S Rec. Nite

Women's recreation night will be held from 7:30 to 9:30 P.M. in the gym starting February 9.

Faculty wives, women faculty, and secretaries are invited to attend. The program will include a variety of activities ranging from ping pong to "special exercises".

Bring your own sneakers and loose clothing ----everything else will be provided.

STAFF

EDITOR - Kate Bueter
NEWS EDITOR - Nick Hazlett
BUSINESS MANAGER - Kevin Wyer
TYPISTS - Marcia Gay
Susan Cummings
Liz Hazlett

Editorial opinion does not represent official policy of the University of Maine or its Trustees.

Chairman
Student Publications Board
University of Maine
Portland, Maine

Dear Sir:

The current controversy involving the Stein has impelled the full Viking staff to empower me as Editor-in-Chief to address the situation and explain to the Student Publications Board and to all interested parties the official Viking recommendations. Everything which appears in this letter, like anything else the Viking does, is approved by the complete staff.

The Viking consists of all political types and represents most viewpoints. We have been able to continue without breaking-up because we have attempted to be fair to all sides. Nothing appears in the Viking, and this includes editorials, unless approved by a substantial majority. Each Thursday night the Viking staff has assembled and worked hard often into the early Friday morning hours, in order that the students could have the news and sports while still fresh.

On Thursday, January 15, almost all the staff was working on a special "1984" edition to be published in the first part of February. Mr. Nick Hazlett, a Stein member, solicited our aid in putting the Stein out. The entire staff of the Viking except one, worked with one Stein member to prepare that edition. No other Stein members were present, including the Editor-in-Chief and Business Manager.

We believe that the interests of the students (and it is their money which pays for both the Stein and the Viking) can best be served only by the adoption of the following recommendations:

1. That I, along with the entire Viking staff, be appointed to take over the official campus newspaper and that no compensation be paid to us in the form of personal salaries or tuition waivers.

2. All monies currently allotted to the official newspaper be turned over to the Viking.

3. The name of this official newspaper be changed from the Stein to the UMP Viking.

4. The offices, currently allocated to the Stein be turned over to the Viking as well as all equipment such as cameras, file cabinets, etc.

5. That the make-up of the Publications Board be decided outside our staff. We believe that the constitution of the Board is academic. Although we are of the opinion that staff workers (including Editors), of the student publications should not be voting members of this Board, the actual make-up should be decided by others.

6. That the issue of the present Stein editor and business manager be decided by the SPB. We would not resent if the Board feels a contract has been made for the Spring Semester, the fact that these two people should receive the free tuition that would normally go with the job.

7. That students be encouraged to begin special opinion newspapers that could be financed by clubs and organizations

While asking for approval of these recommendations, we add our firm resolve that the following improvements would be made:

1. A minimum of six of the present Stein-size pages will be printed on a regular basis.

2. A newspaper at less cost than what it has been costing the Stein to do four pages.

3. A better newspaper layout with emphasis on photographs and readability.

4. A newspaper more relevant to student interests with a broader scope of coverage.

5. The present newspaper policy of the Viking would be continued and improved upon.

It is our deep devotion to the interests of the UMP Student Body that we offer our services without pay. The campus newspaper can truly serve the campus community only if it is properly staffed and properly run. We would hope this letter be given your prompt attention.

For the Viking Staff

Eddie L. Beard
Editor-in-Chief

MAX MILLARD

PRAISE FOR BEARD?

It has been said that the contented man tries to adapt himself to the world while the discontented man attempts to change the world to fit himself. Consequently, all of our progress we owe to the discontented man.

This philosophy has, in previous weeks provided me with an incentive to write exclusively on things which have pissed me off. However, a certain UMP student has drawn my unconstrained admiration so vigorously and so frequently in recent weeks that I feel compelled to honor this great gentleman in the best way that I know how: by making an unprecedented sway from my policy of discontentment to salute this most praiseworthy person, Mr. Ed L. Beard.

The reason that I admire Mr. Beard is simple--because he has built himself into one of the most dynamic student politicians I have ever met. Yes, I mean built himself. For Beard came from humble beginnings. Last year, in his quest for the Freshman class presidency, he polled a mere seventeen votes. Any other student would be ashamed to become a candidate again after such a humiliating defeat. But not Beard. Throwing his pride to the winds, he ran for Campus Mayor, and was again soundly defeated. But Beard did not give up. He ran a third time, and against incredible odds, managed to win a seat in the Student Senate. As soon as he became our public servant, Senator Beard stood out as the most dominant, authoritative and outspoken person in UMP's entire student government except for the Student Senate President himself. Although he has not yet made a formal announcement, Beard will undoubtedly run for Senate President in April. When he wins, he will become the most powerful student leader in this part of the state. And well he deserves such a position.

If Mr. Beard is a great politician, he is an even greater newspaper editor. Without help from anyone, he founded the VIKING in September 1969. The first few issues he paid for out of his own welfare check. Singlehandedly, he gathered together a faithful staff of reporters, journalists and cartoonists; by the force of his will alone he molded the VIKING into what he calls "the greatest student newspaper on campus."

Like all skilled politicians, Senator Beard has the ability to seize every available opportunity which will help to elevate his position. Last month, when the semester's classes had finished and neither the STEIN nor the VIKING was expected to be printed, Beard saw an opportunity to improve his lot, and he grabbed it cleverly. Nick Hazlett, with permission from editor Kate Bueter, was staying up late in the STEIN office trying to put a paper together.

Nick gathered or wrote all the articles himself and arranged the layout. One task remained: he had to type everything onto the stencil. Nick went downstairs in the student union and, seeing Eddie Beard with his VIKING staff, solicited his help. Beard obliged. In return, the STEIN which appeared the next day ran an editorial expressing its gratitude for the thoughtfulness of the VIKING staff.

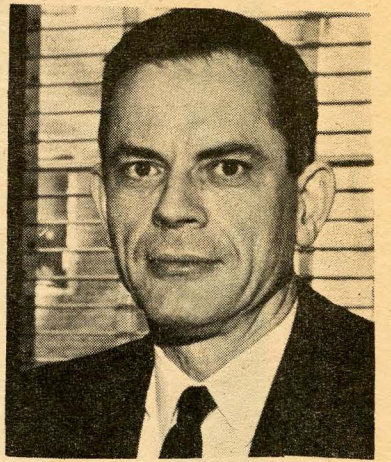
Last Monday Mr. Beard decided to cash in on his thoughtfulness. He wrote a letter to the Student Publications Board, requesting that he be appointed Editor of the only official campus newspaper, and the STEIN be abolished. Beard cited the assistance he had given Nick as an example of the irresponsibility of the STEIN staff members.

TO RAP WITH STUDENTS

NEW PROVOST EDWARD GODFREY WILL HOLD AN "OPEN END" DISCUSSION AT NOON WEDNESDAY IN LUTHER BONNEY AUDITORIUM.

THE "OPEN END" INITIATED BY FORMER PROVOST DAVID R. FINK IS DESIGNED TO GIVE STUDENTS A CHANCE TO TAKE THEIR GRIPEs TO THE TOP OF THIS CAMPUS'S ADMINISTRATIVE TOTEM POLE.

MAKE IT A POINT TO ATTEND. COME ARMED. (WITH QUESTIONS- THAT IS.)



ONE MAN'S OPINION

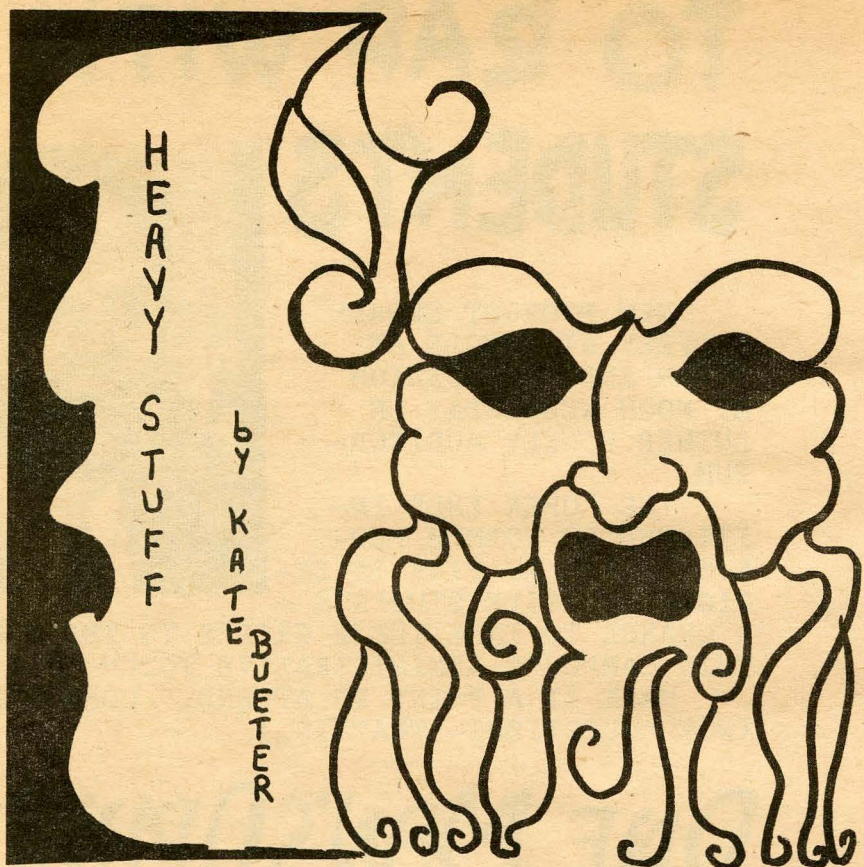
Well, in my opinion, the future is clear. In the case of any commonwealth which has repelled a series of acute dangers and has subsequently attained to a position of undisputed predominance and supremacy, it is evident that the violent influx of prosperity will produce a more extravagant standard of living and an excessively keen competition between individuals for office and other objects of ambition. As these tendencies develop, a process of deterioration will be initiated by the thirst for office and the reproach of an undistinguished career, as well as by the pretentiousness and extravagance of the standard of living. The nominal responsibility for this transformation will attach to the masses, when they are inspired with a sense of injustice by the material greed of some of their masters and with a false conceit by the insincerity of others in pursuit of a political career. At this point the masses become so intensely exasperated and so completely guided by passion that they repudiate all subordination to or even equality with the upper classes and identify the interests of the community with their own. When this point is reached, the commonwealth acquires the flattering appellations of Liberty and Democracy, while it is subjected to the appalling reality of the "despotism of the crowd."

Polybius (140 B.C.)

I stand in awe of Eddie Beard's power of persuasion. In fact, I wouldn't be surprised if the Student Publications Board has already called up our printer and given him orders to destroy this issue before it gets to the presses. Beard predicts that he will be Chancellor of the University of Maine by 1984. But please do not think this shows conceit on his part; rather it sows modesty. Anyone who is able to comprehend the vastness of Beard's intellect would realize that, by 1984, the Exalted One will probably be at least a member of the U.S. Congress.

As editor of the official campus newspaper, Eddie Beard will eliminate all opinion columns and will print only news. Therefore, this will probably be my last contribution to appear in black and white. But I will not complain, because my faith in Mr. Beard is such that I have come to accept that there are only two ways of doing things. There is a wrong way, and there is Eddie's way.

My only hope is that these few words of praise for Mr. Beard from this semi-literate hack-writer-for-a-second-rate-paper will make it to press before the STEIN is mercifully put to sleep.



MUSIC

Tonite in Luther Bonney Auditorium, at 8:00 PM there is a free (for University faculty and students) concert. Native Portland Pianist, Allen Barker, will perform a series of Bach, Schubert, Beethoven, Chopin and Debussy Compositions. If "classical" music turns you off, attend anyway -- you might be surprised and even exited about what you hear. Give your ears a chance!

Similarly, be sure to attend the Portland Symphony's evening of music -- "From Bach to Rock [and Bach Again]" It will be Monday, the 9th in City Hall Auditorium. The Symphony is an asset of Portland grossly "under-taken-advantage-of." Paul Vermel is conducting the Symphony with a youth-oriented touch, assimilating programs conducive to enjoyment without boredom. Last Tuesday evening the Symphony performed the World-Premiere of Symphony #3 of Jerry Bowder from G.S.C. The composition was appealing in its beautiful use of the French Horn, and Timpani. The variations of theme were in surprising order and unexpected percussion parts gave the performance much modernity, although references to Medieval Music were in evidence.

ART

Important to followers of Lennon and Ono is the news that the Lee Nordness Galleries in N.Y.C. is publishing a catalog reproducing the entire exhibition Bag One (14 lithographs depicting Lennon loving Ono.) The catalog is available for \$3.00 (postage included) Send check to:

Lee Nordness Galleries
236/256 East Seventy-Fifth Street
New York, New York 10021

An exhibition of oil and acrylic paintings, water colors, and prints by Robert Qualters will be the February show in the Gorham State College Art Gallery.

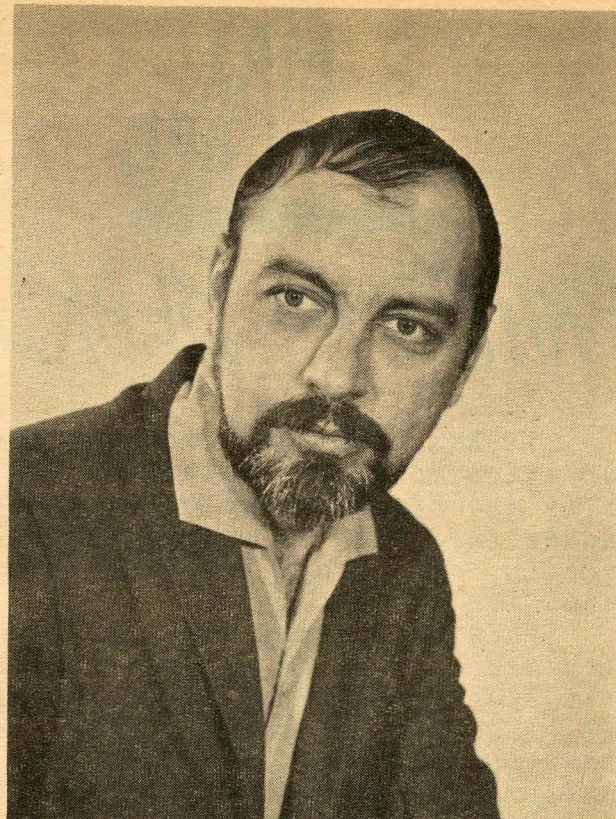
Qualters teaches in the department of studio arts at the University of Pittsburgh. His Gorham show will open to the public Sunday, Feb. 8, from 7 to 9 p.m. and will hang in the gallery through March 3.

DRAMA

Antigone by Anouilh is being presented by the Portland Players tonight and tomorrow at 8:30 P.M. On Sunday at 3 P.M. a specially priced matinee is scheduled for students. Next week performances will be Thursday - Saturday 8:30 P.M. each day.

Albert Duclos is Creon - the principal male role. Henry Zacchini is the First Guard. David McGee is Third Guard. UMP sophomore Stephen White is the Second Guard, and Joe Hanly a C.E.D. student here, is the Messenger.

Antigone is being produced, focussing on the contemporary relevance of the conflict between youthful, idealistic Antigone and the expedient ruler Creon.

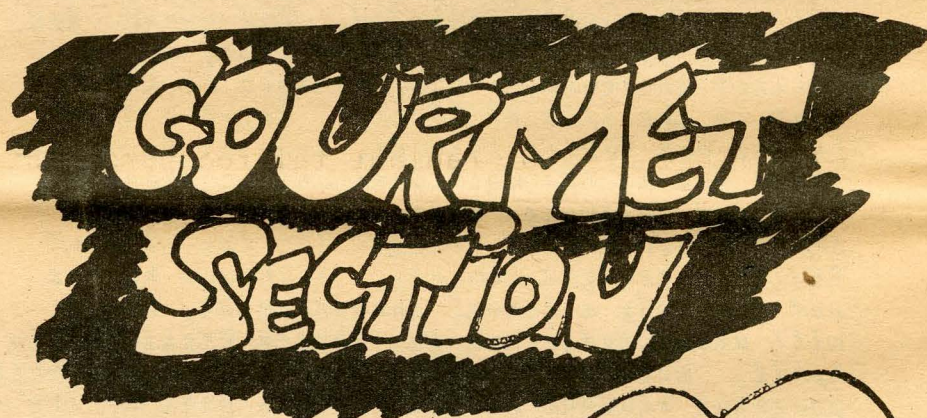


ALBERT DUCLOS-----CREON IN ANTIGONE

LITERATURE

For all the clutzy people who are floating through an English Major without having read John Barth -- A "Bard" Conversation informs you that to fully appreciate Barth, he must be read in this order:

- 1) The Floating Opera
- 2) The End of the Road
- 3) The Sotweed Factor
- 4) Giles Goatboy
- 5) Lost in The Funhouse



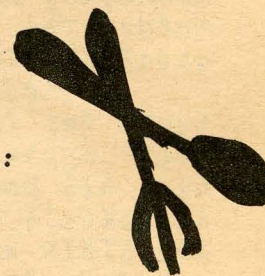
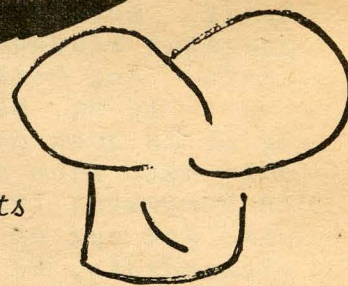
Chicken A La Arab -- James Roberts

INGREDIENTS:

- chicken (3-4lb cut-up fryer)
- 1/4lb butter or margarine
- 1 med-large onion, diced fine
- 1 clove garlic, finely diced
- 1 1/2 cups rice(uncooked)
- liquid for rice (2 parts liquid for one part rice:
- 1 1/2 cup dry Calif sherry, 1 1/2 cup Campbell's chicken soup.
- Water can be substituted, but taste will not be so rich)
- 2/3 cup raisins
- 1 can each, tomato paste and sauce
- 2--3 tbs basil
- 1--2 tbs cinnamon
- salt to taste
- optional: dash of curry power

This is basically a chicken-rice casserole, in a seasoning base of tomato, basil and cinnamon. Proportions suggested should suffice for six.

Melt butter in largish fry pan, gently saute (fry) chicken in it, five minutes or so, turning once. Remove chicken (it's not yet cooked thru; will finish in casserole). Into butter and delightful chicken juices toss garlic, followed in 30 seconds by onion. Turn heat up (but don't let butter smoke), and when onion is translucent, add rice. Cook for about five minutes, stirring frequently.



THE ONE LEAF
by JACKSON ANDREWS

In the second act of WAITING FOR GODOT
the tree now bears one leaf

I

The trees grow slowly into skeletons;

Fountains in the park
No longer sing rainbows,
But drip spasmodically
Onto brown leaves;

And the wind's voice
Is becoming more abrupt.

II

The floor creaks passively
As I return inside
To tabulate the silence
And pray for a migration of Peacocks.

Instead the dark shadows of sullen crows
Spring from the window,
The dry whispering of their wings
Pleas the warmth
Of their sucking beaks--

And I,

The fearing scarecrow,
Stumble within their
Moonless circling.

III

As the sky shrugs with morning
The crows leave grinning.

Outside on the gauze light
Solitary Avenue

A GLIMPSE

Of radiant tailfeathers just rounding the corner--
Then gone,
Trackless.

IV

A small glance of dancing color
Along a grey tongue of street

And a tired pocket
Sagging with black feathers.

Now add about half your liquid, let simmer 5-10 minutes, or until liquid starts to be absorbed, stirring occasionally. Add raisins and any optional delicacies (small can of pineapple, diced, is a nice touch. Use syrup for rice liquid. ** Up to 1lb mushrooms, sliced and cooked separately, until they just give up their liquid, is also excellent. For super elegant fillip, add 4-6 oz toasted pignola nuts.) Add remaining liquid.

Now empty tomato sauce and paste into coverable casserole, and moisten it with a slosh of sherry. Add basil, cinnamon and salt.*** Add rice mixture, which by this time should be about half cooked; test some grains of rice to see. Mix and taste; you are looking for a rich, savory, fruity taste, with a trace of cinnamon (the latter should not be too intrusive), that stops just short of being sweet. Correct seasonings; a couple of good dashes of Angostura bitters, if you have any, would not be amiss at this point. Mixture will have a thick, soupy consistency.

Add chicken, pressing beneath surface. Cover casserole, and place in pre-heated 350 degree oven. Should be done in 1/2 to 3/4 hr. Take out after 20 minutes, and see how rice is progressing. If liquid has been absorbed, but rice is still not done (test), add an appropriate amount of water. Not too much; the rice shouldn't be soggy.

Serve as a main dish, with perhaps a hot bread on the side. Receive compliments in spirit of modest deprecation.

**(In fact, a bit of orange juice as part of the liquid is not a bad idea)

*** (And curry, if used--it adds an aromatic quality.)

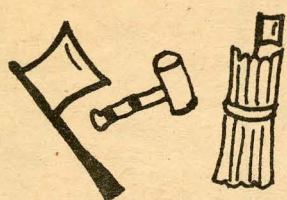
NOTE-----Roberts is an assistant professor of Political Science here who enjoys cooking as a hobby.

The above recipe is not entirely his own however.

He says many of the suggestions come from an Arab friend with whom he attended graduate school.

Roberts did graduate work at the University of North Carolina at Chapel Hill.

TEP FUNDS BLOCKED



NEWS FROM THE POWERHOUSE

The Student Senate in two split votes Tuesday denied funds to help Tau Epsilon Pi (TEP) clear a deficit in its budget.

In the first vote the Senate approved a Budget Committee recommendation to deny a request for \$100. A second vote defeated a motion by Larry Leone to grant the fraternity \$56.

Speaking for the fraternity were Leone and Sen. Eddie Beard, both arguing that TEP should be given the same consideration as other campus clubs.

"They pay the activity fee just like everybody else", Beard complained, "I don't think it's fair to single-out just because it's a fraternity."

But Budget Committee chairman Fred Rheam argued, "The activity fee is designed to pay for things that benefit all students not just a select few."

TEP representatives said the fraternity needs the money to cover the expenses of national installation ceremonies last year.

Following the Senate vote confirming the Budget Committee's stand, Leone moved that TEP be given a \$50 grant usually set aside for new clubs.

This drew sparks from Rheam, Richard Wren, and Senate Vice President Steve Lamb. They questioned the propriety of to an organization that allegedly "discriminates" in its membership policy. Others questioned whether TEP can be considered a club.

Leone pointed out that the Senate had issued TEP a club charter. The final vote was 8-6 against awarding the money.

No clear explanation of the discrimination charge emerged during the meeting, but Rheam, asked later, said he feels TEP discriminates "financially"

"They charge \$60 a year for dues", he commented, "I think that excludes poorer students."

Chartered by the Senate was the Photography Club. The group plans to charge \$10 per year in dues for the use of darkroom facilities now under construction at the Student Union.

Also discussed at the meeting were Winter Carnival plans, a foundering proposal for allowing liquor on campus, a suggestion that campus dances be limited or abolished, and the need for a new Senate secretary. The clerical job pays \$50 per semester.

LEWISOHN, DUCLOS ARE DENIED TENURE

Two English instructors whose jobs were reportedly threatened last semester, have failed in a bid for promotion and tenure.

Although no official word has been issued, an informed source reports that James Lewisohn and Albert Duclos were refused promotion by the trustees late last month.

The two, according to reports, had cause to fear for their jobs last semester due to action by the English tenure committee. The committee at that time indicated it would not recommend new contracts for either instructor.

The two protested. As a result the entire Humanities Division voted to recommend each for promotion and tenure. The vote was unanimous.

But despite the recommendation, the trustees decided the promotions could not be justified at this time, the source said.

Both Lewisohn and Duclos refused to comment on the matter.

In other English Department business, L. Morrill Burke was replaced two weeks ago as discipline representative by Mrs. Frederick B. Wolf.

FISH CLUB OK'D

Auditorium --- Student Senators showed Tuesday they have a warm place in their hearts even for fish and those who for reasons of their own, love them.

They approved the charter for the Society for the Study of Exotic Ichthyology in an overwhelming vote.

The club, which has three members (Fred Rheam, Bill Hager, and Peter Ashley) plans to set up an aquarium somewhere on campus.

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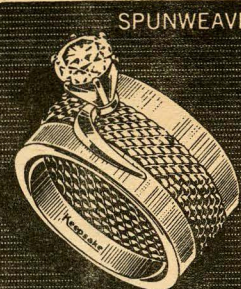
When you know
it's for keeps

All your sharing,
all your special memories
will be forever
symbolized by your
diamond engagement ring.

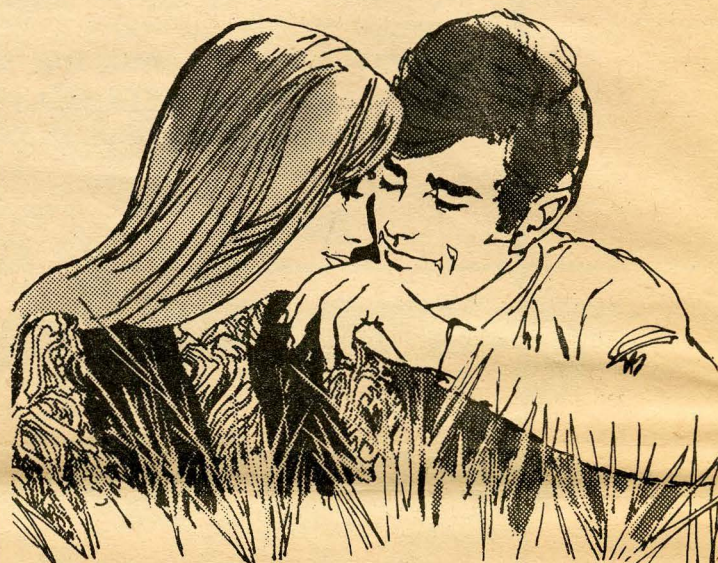
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Keepsake is in the ring
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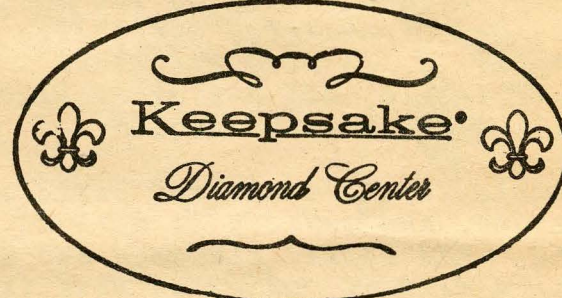
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AT
THE
EXPO



(WINNER ADVANCES TO CHAMPIONSHIP
BOUT WITH "HORRIBLE HIDRADENTIS
SUPPURATIVA")

Faculty Promotions

The board of trustees has announced several faculty promotions.
They are as follows:

DIVISION OF BUSINESS AND ECONOMICS:

To Professor, Frank A. Durgin, Jr., currently Associate Professor of Business and Economics To Professor (with tenure), Albert A. Fitzpatrick, currently Associate Professor of Business and Economics. To Associate Professor (with tenure), Philip Jagolinzer, currently Assistant Professor of Accounting.

DIVISION OF HUMANITIES: To Associate Professor (with tenure), Lee S. Baier, currently Assistant Professor of English; Jeana Bearce, currently Assistant Professor of Art Joan U. Halperin, currently Assistant Professor of French; and Edith Lepelley, currently Assistant Professor of French.

To Assistant Professor (Three-Year Term) William J. Gavin, currently Instructor in Philosophy; Thomas A. Power, currently Instructor in Speech; Lawrence F. Rakovan, currently Instructor in Art; and Neville Wilson currently Instructor in English.

DIVISION OF SCIENCE AND MATHEMATICS:

To Professor, Paul C. Rogers, currently Associate Professor of Mathematics. To Associate Professor (with tenure), William A. Brown, currently Assistant Professor of Mathematics. To Assistant Professor (Three-Year Term), Maurice J. Chabot, currently Instructor in Mathematics; and Carolyn N. Foster, currently Instructor in Mathematics.

DIVISION OF SOCIAL SCIENCES:

To Professor, Phillip A. Cole, currently Associate Professor of History. To Associate Professor (with tenure), George P. Connick, currently Assistant Professor of History; Madeline D. Giguere, currently Assistant Professor of Sociology; Richard Steinmen, currently Assistant Professor of Social Welfare; and Richard H. Sturgeon, currently Assistant Professor of Physical Education. To Assistant Professor (Three-Year Term) Craig Dietrich, currently Instructor in History; and Thomas A. Martin, currently Instructor in Physical Education.

SCHOOL OF NURSING:

To Associate Professor (with tenure), Jean Cotton, currently Assistant Professor of Nursing, and Marjorie M. Roscoe, currently Assistant Professor of Nursing. To Assistant Professor (Three-Year Term), Rena M. Maddox, currently Instructor in Nursing.

Jean-Jaques Rousseau could not copulate with facility because he had an internal affliction which required him to wear a catheter constantly.

CHANGE NOW! SAYS GORANITES

The University exists to benefit the student... not to provide jobs for the faculty, not to give administrators something to administer, and not to supply maintenance men with something to maintain. We, as students, are entitled by right, not by the grace of the faculty or the administration to decide the future and direction of our education. Before meaningful change can take place at the university, every student must understand what his education really is and means. Secondly, he must have a real voice in making the changes in his education that he deems necessary. The time for change is long overdue.

The place to begin is the classroom. What is taught inside must make sense outside. We should be constantly examining what is taught and who is teaching it. There must be a formal forum where discussion can take place...Where is it at UMP? Once upon a time there was a Curriculum Committee- Where has it gone? It was suggested that the Campus Council re-activate this committee - What has happened? How can a University exist and continue to meet the needs of our rapidly changing society if we aren't even asking the right questions.

This now brings us to the question of what is the Campus Council. The name itself is deceiving. It is not a campus council, but rather a faculty council with four students and a few administrators. In fact the faculty is the only faction that has the right to vote on changing its constitution. To make matters worse, the Council maintains that it has the right to approve the appointment of student council representatives. It seems indeed strange in a University community where ideals of democratic government are cherished so highly, that words are seldom followed by action.

We have talked long enough, it is time for change.

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MCNEIL-SENATE CLASH: APPOINTMENT FIGHT LOOMS

The Student Senate and Chancellor Donald R. McNeil are girding for what may be a major squabble over student representation on the merger advisory committee.

The committee was authorized by the trustees following their recommendation earlier this year for an "administrative merger" of the Portland and Gorham campuses. Plans call for representation from the faculty, student body, and administration of each school.

While most agree on the number of representatives, opinions differ sharply here on the method of selecting the two student delegates.

In recent informal talks with the Chancellor Senate President Peter Goronites has been bargaining for strict Senate control over appointments. McNeil on the other hand maintains he should be given a list of six names and have the freedom to choose two members from the list.

"I question this deal the President is working out with the Chancellor," declared Eddie Beard, "We agreed two weeks ago that the Senate should have the final say on student appointments. This business of sending the Chancellor four or six names is clearly against our wishes."

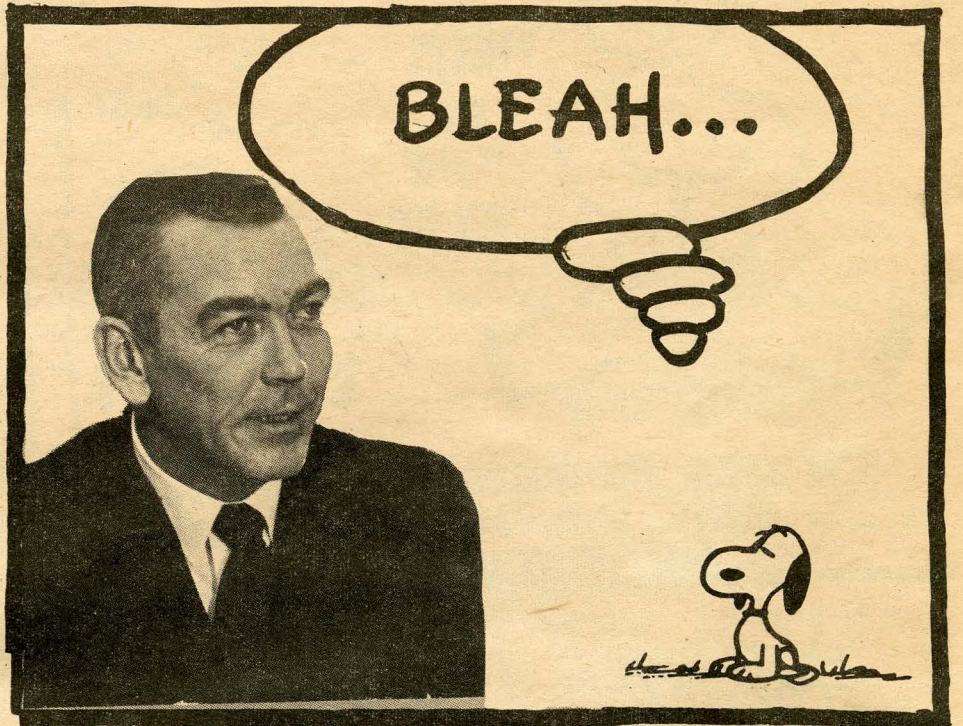
Beard urged the Senate to "send two names and leave it at that."

Agreeing was Larry Leone who also advised a "take it or leave it" stance.

The Senate took no action on the matter, but most members, in differing degrees, generally agreed with Beard and Leone.

The only note of discord was sounded by Senate Vice President Steve Lamb who warned, "If we tell the Chancellor to take it or leave it, he just might say leave it. Then where would we be?"

While the Senate seems loathe to give up its prerogative, the Chancellor, contacted later in the week, showed an equal reluctance to change his mind.



Although Goronites is reported to have whittled the Chancellor's request to four names two Senate members made it clear at the regular meeting Tuesday they are less than happy with the President's progress.

"I am asking for six names so that I can be sure of finding two people with whom I can work," he explained, "This isn't unusual. It's a common practice throughout the country."

"I just don't see the problem," he protested, "I'm sure the Senate can come up with six people it finds acceptable. It will still be the students' choice. I just want to be sure of a workable committee."

McNeil emphasized that he wants committee members with "different opinions".

"I don't want people who will just do my bidding," he said, "I don't work that way."

"Excelsior!" is a cry often heard emanating forth from exuberant mountain climbers. It is the comparative degree of the Latin adjective excelsus, meaning lofty or elevated.

In Ellsworth, Maine there lives a little-old lady who lends people dimes if she shuts the pay-toilet door unaware of their presence.

SHALOM

After a few months of hibernation, the peace movement in Portland is ready to go again.

The first scheduled event is a meeting this coming Sunday (February 8) in Augusta. Plans call for meeting on the capitol steps at 8 P.M. for a candlelight procession to a nearby church where a folk mass will be held.

There has also been much discussion over opening a peace center. The talk is now shifting to action: a committee is looking into finding a peace center. Plans call for a center where all kinds of actions can take place (ecology groups, etc.). If you would like to volunteer or just like to find out more information, call Jack Tonner at 774-3009 evenings, or contact him in the cafeteria.

The silent stand for Peace is still being held every Wednesday from twelve to twelve-thirty in the afternoon, out in front of Longfellow's house on Congress Street.

On campus people are talking about peace plans. Plans now include the possibility of attending the anti-war conference in Cleveland in a week. The AdHoc Peace Committee is calling a meeting today at noon in 232 Luther Bonney to talk over possible actions.

PEACE MEETING...NOON...232B...PEACE MEETING...TODAY...NOON...232B...PEACE MEETING.....